

## ***The Statement Mission***

Cut out these headings and the list of statements  
Your mission is to discuss the statements and decide how strongly you agree/disagree with them  
Place the statements under the headings to indicate how strongly you agree/disagree

**Agree**

**Disagree**

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Museum education is mainly about schools

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Museum education should be more about learning than about teaching

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Learning should always be enjoyable

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Museums have a responsibility to teach true facts

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Museums should encourage people to develop their own opinions and  
make their own meanings

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Education should always start from the collections

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Museum education should meet identified community needs

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Museum education gives people transferable skills

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Lifelong learning is mainly about educating the workforce –  
it is not really appropriate for museums

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We get visitors of all ages –  
so we don't need to develop lifelong learning

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Outreach should aim to get new audiences into the museum

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Museum education can change society

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Museum education contributes to economic growth

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A museum's education programme  
should be for all sectors of the public

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A museum's education programme  
should target specific audiences

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Working only with specific audiences is socially exclusive

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Museums are special – they should avoid  
being part of a political agenda

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Exhibitions should be for everyone –  
it is the role of education to make them accessible to specific audiences

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Everyone in the museum is involved in education

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All museum Directors/Managers/Curators  
should have education training

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Teachers often don't have the right skills for teaching in a museum –  
it is better for museum staff to teach school groups

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Museums offer a unique experience –  
they should do what they do best and leave the curriculum to schools

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Museums must follow the National Curriculum  
if they want to work with schools

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Education is the golden key –  
it should shape everything a museum does

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A museum's education policy  
should be written by a professional educator

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Museums cannot work alone, they have to form partnerships  
with other agencies if they are to be effective

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Museums may need to change their collecting policies to develop  
exhibitions which reflect the experiences of their audiences

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Evaluation is the key to quality

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Educators need to know as much about their audiences  
as they do about their subject

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You can't do education properly without professional advice

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