

She tries to break free

One misguided action from us, brings chains of reaction ... sometimes it become so grave that it threatens to exterminate creation ...

A philosophical film by a refugee from a residential home and art students at the University of Applied Arts: The exciting short film will be presented in the Permanent Waiting Room container at SOHO IN OTTAKRING festival 2008.

A film by Agnes Achola, Daniela Tagger and Hendrix Johnson

"Sober Reflection" dwells on the frustrating thoughts of a woman (Agnes) seeking to unravel the mysteries of life. She is mentally so subdued that her thoughts become complicated: she tries to break free from being a prisoner of conscience but her mind holds strong, tormenting her to the extent that she regrets being created into the seemingly endless mysteries in which humans find themselves. As always, both good and evil take centre stage in her mind, and like two conflicting voices, they seek to either build or simply destroy; thus influencing her actions and ways of life. The movie reminds us, as inhabitants of planet earth, to re-think our actions and try to reposition them in the right direction because everything

created from the origin of the world is still in place (unchanged), but humans have gone astray due to their inability to use nature's gift of free will in deciding between good and evil when making decisions ...

Sober Reflection: The short film "sober reflection" (Vienna 2007, 4 min) is a part of an initial, longer version: "DEAD TALENT" (Vienna, 2005, 7 min). The concept for the movie comes from one of the residential homes for asylum seekers in Vienna. Fearing they would be targeted or discriminated against, many otherwise willing asylum seekers opted out of the project. The filmmakers therefore decided to let the actors remain anonymous, and voice-over interviews were made.

The most important aspects of the concept are the views expressed by asylum seekers and the collaboration in developing ideas for the film. It is about time that we stop talking of asylum seekers as "victims" and stop defining other people's situations in stereotypical terms.

To avoid racism, it is necessary to talk with one another. Through communication, we can share information directly and cut discrimination at its roots. There is a lot to write about, and to talk about with one another.

